

# Mama & Me

Choreographer: Gary O'Reilly

Level: Improver

Count: 32

Wall: 2

Intro: 16 counts

Music: "Mamas" by Anne Wilson & Hillary Scott



[www.country-stafke.be](http://www.country-stafke.be)

## Section 1: FWD, TOUCH, BACK, KICK, BEHIND SIDE CROSS, SIDE ROCK & CROSS, ¼, ¼, CROSS

- 1&2& Step diagonally forward R on R (1), touch L next to R (&), step back on L (2), low kick R to R diagonal (&) (1:30)  
3 & 4 Cross R behind L (3), step L to L side (&), cross R over L (4) (12:00)  
5 & 6 Rock L to L side (5), recover on R (&), cross L over R (6)  
7 & 8 ¼ L stepping back on R (7), ¼ L stepping L to L side (&), cross R over L (8) (6:00)

## Section 2: FWD, TOUCH, BACK, KICK, BEHIND SIDE CROSS, SIDE TOGETHER BACK, DIAGONAL SHUFFLE L-R-L

- 1&2& Step diagonally forward L on L (1), touch R next to L (&), step back on R (2), low kick L to L diagonal (&) (4:30)  
3 & 4 Cross L behind R (3), step R to R side (&), cross L over R (4) (6:00)  
5 & 6 Step R to R side (5), step L next to R (&), step back on R (6)  
7 & 8 Step L forward towards L diagonal (7), step R next to L (&), step L forward towards L diagonal (8) (4:30)

## Section 3: CROSS ROCK, SIDE ROCK, SAILOR ¼ R, CROSS ROCK, SIDE ROCK, SAILOR ¼ L

- 1&2& Cross rock R over L (1), recover on L (&), rock R to R side (2), recover on L (&) (6:00)  
3 & 4 Cross R behind L (3), ¼ R stepping L next to R (&), step R to R side (4) (9:00)  
5&6& Cross rock L over R (1), recover on R (&), rock L to L side (2), recover on R (&)  
7 & 8 Cross L behind R (7), ¼ L stepping R next to L (&), step forward on L (8) (6:00)

## Section 4: MAMBO ½ R, ½ TURNING LOCK STEP, COASTER STEP, SHUFFLE FWD

- 1 & 2 Rock forward on R (1), recover on L (&), ½ R stepping forward on R (2) (12:00)  
3 & 4 ¼ R stepping L to L side (3), cross R over L (&), ¼ R stepping back on L (4) (6:00)  
5 & 6 Step back on R (5), step L next to R (&), step forward on R (6)  
7 & 8 Step forward on L (7), step R next to L (&), step forward on L (8) \*TAG

## Repeat

### Tags:

**\*At the end of Wall 1 facing (6:00), add:**

#### Walk R, L Together

- 1 2 Walk forward R (1), step L next to R (2)

**\*At the end of Wall 2 facing (12:00) & Wall 5 facing (6:00), add**

#### R Jazzbox, R Jazzbox

- 1 2 Cross R over L (1), step back on L (2)  
3 4 Step R to R side (3), step slightly forward on L (3)  
5 6 Cross R over L (5), step back on L (6)  
7 8 Step R to R side (7), step slightly forward on L (8)

**\*At the end of Wall 4 facing (12:00) & Wall 6 facing (12:00), add**

#### R Jazzbox

- 1 2 Cross R over L (1), step back on L (2)  
3 4 Step R to R side (3), step slightly forward on L (3)

**\*listen to the music – you'll hear the tags coming**

**ENDING: Dance 18 counts of Wall 7, finish the dance facing (12:00) by adding a R sailor ½ turn R (12:00)**