



# Ashes Of Love



Choreographed by **Gary LAFFERTY**

Description : 64 count, 2 wall, Easy Intermediate Line Dance

Music : **Ashes of love by The KENTUCKY HEADHUNTERS** (*start on vocals, 142bpm*)

## **RIGHT SIDE-SHUFFLE , ROCK BACK , RECOVER ; TRIPLE ½ TURN , ROCK BACK , RECOVER**

- 1&2 Step to Right on Right foot , step on Left foot beside Right , step to Right on Right foot
- 3-4 Rock back on Left foot , recover weight onto Right foot
- 5&6 Triple ½ turn Right, stepping Left-Right-Left
- 7&8 Rock back on Right foot , recover weight onto Left foot

## **KICK-BALL-CHANGE, STEP FORWARD, ½ TURN ; STEP FORWARD, HOLD/CLAP, STEP FORWARD, ½ TURN**

- 1&2 Kick Right foot forward, step down onto Right foot , step slightly forward on Left foot
- 3-6 Step forward on Right foot , pivot ½ turn to Left , step forward on Right foot , hold / clap hands
- 7-8 Step forward on Left foot , pivot ½ turn to Right

## **LEFT SIDE-SHUFFLE , ROCK BACK , RECOVER ; TRIPLE ½ TURN , ROCK BACK , RECOVER**

- 1&2 Step to Left on Left foot , step on Right foot beside Left , step to Left on Left foot
- 3-4 Rock back on Right foot , recover weight onto Left foot
- 5&6 Triple ½ turn Left , stepping Right-Left-Right
- 7&8 Rock back on Left foot , recover weight onto Right foot

## **KICK-BALL-CHANGE, STEP FORWARD, ½ TURN ; STEP FORWARD, HOLD/CLAP, STEP FORWARD, ¼ TURN**

- 1&2 Kick Left foot forward, step down onto Left foot , step slightly forward on Right foot
- 3-6 Step forward on Left foot , pivot ½ turn to Right , step forward on Left foot , hold / clap hands
- 7-8 Step forward on Right foot , pivot ¼ turn to Left

## **KICK-KICK , SIDE-ROCK , RECOVER ; CROSS-SHUFFLE , ¼ TURN , ¼ TURN**

- 1-2 Kick Right foot diagonally across Left (to Left forward diagonal) twice
- 3-4 Rock to Right on Right foot , recover weight onto Left foot
- 5&6 Cross-step Right foot over Left , step to Left on Left foot , cross-step Right foot over Left
- 7-8 Turn ¼ Right stepping back onto Left foot , turn ¼ Right stepping to Right on Right foot

## **CROSS-ROCK , RECOVER , SIDE-SHUFFLE ; WEAWE {CROSS/SIDE/BEHIND/SIDE}**

- 1-2 Cross-rock Left foot over Right , recover weight back onto Left foot
- 3&4 Step to Left on Left foot , step on Right foot beside Left , step to Left on Left foot
- 5-6 Cross-step Right foot over Left , step to Left on Left foot
- 7-8 Cross-step Right foot behind Left , step to Left on Left foot

## **CROSS-ROCK , RECOVER , ¼ TURN SHUFFLE ; STEP , LOCK , STEP , BRUSH**

- 1-2 Cross-rock Right foot over Left , recover weight back onto Rightfoot
- 3&4 Turn ¼ Right stepping forward onto Right foot , step on Left foot beside Right , step forward on Right foot
- 5-6 Step forward on Left foot , lock-step Right foot behind Left
- 7-8 Step forward on Left foot , brush Right foot forward

## **JAZZBOX with ½ TURN RIGHT ; POINT , CROSS , POINT , CROSS**

- 1-2 Cross-step Right foot over Left foot , step back onto Left foot
- 3-4 Turn ½ Right stepping forward onto Right foot , step forward on Left foot
- 5-6 Point Right foot out to Right side , cross-step Right foot over Left
- 7-8 Point Left foot out to Left side , cross-step Left foot over Right

START AGAIN

Music available on the new Kentucky Headhunters album called "**Flying Under The Radar**"  
Alternative floor-splits – "**Just A Memory**" or "**Just For Grins**"

<http://www.garylafferty.co.uk/wp/index.php>